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A. Monsieur Joseph Helmesberger,

Directeur du Conservatoire à Vienne.

QUATUOR N^o II.

Violoncelle.

Appassionato.

Ant. Rubinstein, Op. 90, N^o 2.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff starts with a forte (f) dynamic and a series of eighth-note patterns. The second staff continues with similar patterns, also marked f. The third staff introduces a first ending bracket and a mezzo-forte (mf) dynamic. The fourth staff features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth staff includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.) marking. The sixth staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The seventh staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The eighth staff features a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The ninth staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The tenth staff features a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. The eleventh staff includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking.

Violoncelle.

This page contains the musical score for the Violoncelle part, spanning measures 11 to 22. The music is written in bass clef with a key signature of one sharp (F#). The score is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamic markings include *f* (forte), *ritard.* (ritardando), *a tempo*, *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *cresc.* (crescendo). The tempo changes from *a tempo* to *ritard.* and back to *a tempo*. The score includes several first endings marked with a '1' over a repeat sign. The piece concludes with a final *f* (forte) dynamic.

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This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each beginning with a bass clef and a key signature of one sharp (F#). The music is characterized by dense, flowing passages of notes, often with slurs and ties. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout to indicate changes in volume. The tempo is marked as *ritard.* (ritardando) at the beginning and *a tempo* later. The notation includes various note values, including eighth and sixteenth notes, as well as rests and accidentals. The overall style is that of a 19th-century musical manuscript.

Violoncelle.

Allegro non troppo.

Violoncelle musical score, Allegro non troppo. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a *p* dynamic. The second staff has a first ending marked '1.' and a second ending marked '2.'. The third staff has a first ending marked '1.' and a second ending marked '2.'. The fourth staff has a first ending marked '1.' and a second ending marked '2.'. The fifth staff has a first ending marked '1.' and a second ending marked '2.'. The sixth staff has a first ending marked '1.' and a second ending marked '2.'. The seventh staff has a first ending marked '1.' and a second ending marked '2.'. The eighth staff has a first ending marked '1.' and a second ending marked '2.'. The ninth staff has a first ending marked '1.' and a second ending marked '2.'. The tenth staff has a first ending marked '1.' and a second ending marked '2.'. The eleventh staff has a first ending marked '1.' and a second ending marked '2.'. The twelfth staff has a first ending marked '1.' and a second ending marked '2.'. The thirteenth staff has a first ending marked '1.' and a second ending marked '2.'. The fourteenth staff has a first ending marked '1.' and a second ending marked '2.'. The fifteenth staff has a first ending marked '1.' and a second ending marked '2.'.

Violoncelle.

This page of a musical score for Violoncelle (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *mf*, *cresc.*, *f*, *p*, *mp*, *ff*, and *G.P.* (Grave). The piece concludes with a double bar line and a final *ff* marking.

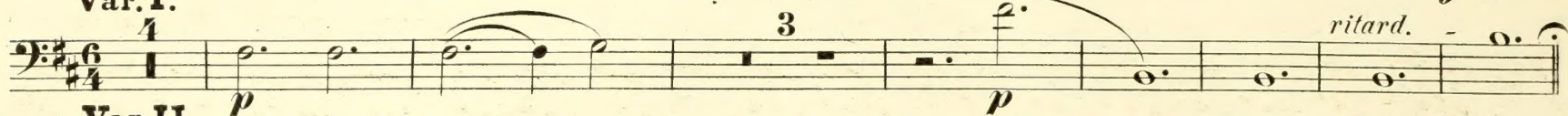
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Violoncelle.

Andante con moto.



Var. I.



Var. II.

Animato.



Var. III.

Più animato.



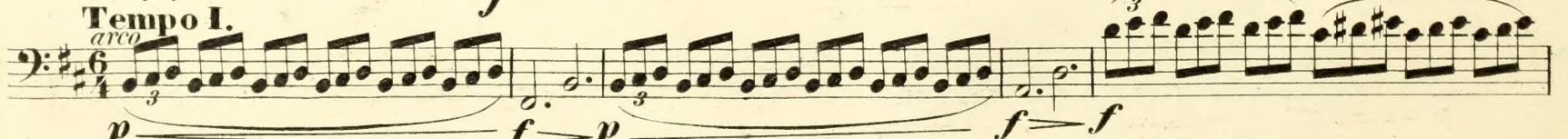
Var. IV.

Più mosso.



Var. V.

Tempo I.



Violoncelle.

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Violoncelle. Main musical score, measures 1-24. The piece is in G major (one sharp) and 2/4 time. The notation features a continuous stream of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Phrasing is indicated by slurs and breath marks.

Var. VI. Più mosso.

Var. VI. Più mosso. Musical score, measures 25-36. The tempo is marked *Più mosso*. The notation includes a variety of note values, including dotted rhythms and triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ritard.* (ritardando). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A first ending bracket is present at the end of the variation.

Tempo I.

Tempo I. Musical score, measures 37-44. The tempo returns to the original *Tempo I*. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a *pizz.* (pizzicato) instruction.

Violoncelle.

Moderato.
Energico

[illegible]

Violoncelle.

[illegible]

Violoncelle.

Musical score for Violoncelle, page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music.

The first system (staves 1-4) begins with a forte (*f*) dynamic. The second system (staves 5-8) includes a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking. The third system (staves 9-12) features a *Moderato assai.* tempo change and a *p* (piano) dynamic. The fourth system (staves 13-16) includes a *Poco animato.* tempo change, a *pizz.* (pizzicato) marking, and a *20* measure rest. The fifth system (staves 17-20) includes a *arco* (arco) marking, a *pizz.* marking, and a *p poco stringendo* marking. The sixth system (staves 21-24) includes a *rit.* (ritardando) marking and a *f* dynamic. The seventh system (staves 25-28) includes a *a tempo* marking and a *f* dynamic. The eighth system (staves 29-32) includes an *Allegro assai.* tempo change and a *ff* dynamic.

The score concludes with a *G.P.* (Grave) marking at the end of the eighth system.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and tempo markings.

The notation includes:

- Staff 1 (Violin I):** Starts with a treble clef, key signature of two sharps (F# and C#), and a 5/4 time signature. It features a melodic line with a *p* (piano) dynamic marking.
- Staff 2 (Violin II):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *mp* (mezzo-piano) dynamic marking.
- Staff 3 (Viola):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) marking.
- Staff 4 (Cello):** Starts with a bass clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 5 (Double Bass):** Starts with a bass clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 6 (Violin I):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 7 (Violin II):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 8 (Viola):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 9 (Cello):** Starts with a bass clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 10 (Double Bass):** Starts with a bass clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 11 (Violin I):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 12 (Violin II):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 13 (Viola):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 14 (Cello):** Starts with a bass clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 15 (Double Bass):** Starts with a bass clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 16 (Violin I):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 17 (Violin II):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 18 (Viola):** Starts with a treble clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 19 (Cello):** Starts with a bass clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.
- Staff 20 (Double Bass):** Starts with a bass clef, key signature of two sharps, and a 5/4 time signature. It features a melodic line with a *f* (forte) dynamic marking.

The page includes several tempo and dynamic markings:

- Andante con moto.** (Moderato. Energico.)
- Allegro molto.**
- sf lunga pausa ff**
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- ff** (fortissimo)

